

Series Name	Parlor		Orchestra		Grand Auditorium				Dreadnought	Slope Shoulder	Arch Top	
Description	Originally designed to be played in small rooms, or "parlors", the parlor guitar has a tight and focused sound. Eastman Parlor guitars are inspired by the great parlor guitars of the 30's and 40's. Players and listeners alike are surprised by the volume and tonally quality of Eastman Parlor guitars, despite their diminutive size. Most often used by fingerstyle and slide players, in a variety of tunings.		The Eastman Orchestra Model is most popular size among fingerstyle guitarists. Large enough to be heard playing in a group. They are tight and focused, with added volume.		A popular guitar for vocal accompaniment, the Eastman Grand Auditorium models feature a very balanced sound though the range. They have volume sufficient for playing in a group. Grand Auditoriums work well as a hybrid guitar for fingerpicking and flatpicking.				<i>Acoustic Electric</i> Versatile small-bodied, jumbo cutaway guitar perfect for fingerstyle, flatpicking, and vocal backing. The solid Indian rosewood back and sides, an Alaskan Sitka spruce top, and an abalone rosette make these stunning instruments. Add in the cutaway body and Fishman Matrix pickup system and the result is an excellent stage guitar that you can travel with.	Flatpicking musicians, hard strummers and vocalist/guitarists often choose the Eastman Dreadnought guitars as their "working" instrument. The tonal qualities make it a great choice for vocal accompaniment as a soloist, or backing up a soloist.	This guitar provides a woodiness that's sweet on the ears thanks to the use of Adirondack spruce that's a popular choice for flatpicking & live vocal accompaniment.	<i>Electric</i> A fine example of why Eastman is a major force in the world of archtop guitars. This beautiful guitar illustrates the harmonious relationship between premium tonewoods and the time honored process of meticulous hand craftsmanship resulting in beautiful sound, range and finish.
Models / Info	E20P	E10P	E10-OM	E20-OM	AC422	AC322	AC422CE	AC322CE	E10	E10SS	AR371CE	
Features	Surprisingly large voice and warm, balanced tone	Surprisingly large voice and warm, balanced tone.	Popular choice for fingerstyle playing	Popular choice for fingerstyle playing	Ideal choice for fingerstyle, flatpicking & vocal backing	Ideal choice for fingerstyle, flatpicking & vocal backing	Ideal choice for fingerstyle, flatpicking & vocal backing	Ideal choice for fingerstyle, flatpicking & vocal backing	Built with the methods and materials of the "Golden Era" of the 30's & 40's	Ideal choice for fingerstyle, flatpicking & vocal backing	Bound plastic pickguard	
	Solid adirondack spruce top, solid rosewood sides & back	Solid adirondack spruce top, solid mahogany sides & back	Solid Sitka spruce top, solid rosewood sides & back	Solid Sitka spruce top, solid rosewood sides & back	Solid spruce top, solid rosewood back & sides	Solid spruce top, solid Sapele back & sides	Solid spruce top, solid rosewood back & sides	Solid spruce top, hand-carved scalloped X bracing	Solid Adirondack spruce top, solid mahogany back & sides	Solid Adirondack spruce top, solid mahogany back & sides	Vintage-style tailpiece	
	Ebony fingerboard for a dynamic response	Ebony fingerboard for a dynamic response	Rosewood fingerboard provides a rich, warm tone	Rosewood fingerboard provides a rich, warm tone	Balanced voice throughout the entire range	Balanced voice throughout the entire range	Balanced voice throughout the entire range	Balanced voice throughout the entire range	Extremely dynamic response, from soft picking to hard strumming	Extremely dynamic response: soft picking to hard strumming		
	Popular choice for fingerstyle playing and slide	Popular choice for fingerstyle playing and slide	Extended volume range ideal for ensemble playing	Extended volume range ideal for ensemble playing	Robust volume for playing in ensembles	Robust volume for playing in ensembles	Fishman Matrix VT Pickup System	Fishman Matrix VT Pickup System	Glorious full-bodied tone and room-filling volume	Glorious full-bodied tone and room-filling volume		
Body Dimensions	13 3/4" X 4 1/8"	13 3/4" X 4 1/8"	16" X 4 1/4"	15" X 4 1/4"	16" X 4 23/32"	16" X 4 23/32"	16" X 4 23/32"	16" X 4 23/32"	16" X 4 23/32"	16" X 4 23/32"	16" X 3 9/32"	
Cutaway							Venetian-style	Venetian-style			Florentine	
Top Wood	Solid Adirondack Spruce	Solid Adirondack Spruce	Solid Adirondack Spruce	Solid Adirondack Spruce	Solid Sitka Spruce	Solid Sitka Spruce	Solid Sitka Spruce	Solid Sitka Spruce	Solid Adirondack Spruce	Solid Adirondack Spruce	Maple, Parallel Braced	
Bracing	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Hand-carved Scalloped X	Parallel	
Rosette					Inlaid Abalone	Inlaid Wood	Inlaid Abalone	Inlaid Wood		Basic		
Back/Sides Wood	Solid Rosewood	Solid Mahogany	Solid Mahogany	Solid Rosewood	Solid Rosewood	Solid Sapele	Solid Rosewood	Solid Sapele	Solid Mahogany	Solid Mahogany	Maple	
Body Binding	Herringbone	Black	Black	Herringbone	Ivroid	5-ply Ivroid	Ivroid	5-ply Ivroid	Black	White/Black/White	Ivroid 5-Ply Top 3 Ply Back	
Neck Woods	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	3 Piece Maple	
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Rosewood	
Nut	1 13/16"-wide Bone	1 13/16"-wide Bone	1 3/4"-wide Bone	1 3/4"-wide Bone	1 3/4"-wide Bone	1 3/4"-wide Bone	1 3/4"-wide Bone	1 3/4"-wide Bone	1 3/4"-wide Bone	1 11/16"-wide Bone	1 3/4"	
Scale Length	24.9"	24.9"	25"	25"	25 1/2"	25 1/2"	25 1/2"	25 1/2"	25 1/2"	24 3/4"	24 3/4"	
Frets	19 Nickel – Silver	19 Nickel – Silver	20 Nickel – Silver	20 Nickel – Silver	20 Nickel – Silver	20 Nickel – Silver	20 Nickel – Silver	20 Nickel – Silver	20 Nickel – Silver	20 Dunlop 6130	20 Dunlop 6130	
Inlays	Snowflake	Mother-of-Pearl Microdot			Pearl Dot	Pearl Dot	Pearl Dot	Pearl Dot	M.O.P. microdot	Dots	Split Block	
Pickup System							Fishman Matrix VT Volume, Tone	Fishman Matrix VT Volume, Tone			Single Mounted Humbucking	
Controls											Volume, Tone	
Bridge/Saddle	Ebony/Bone, 2 11/32" Spacing	Ebony/Bone, 2 11/32" Spacing	Ebony/Bone, 2 5/32" Spacing	Ebony/Bone, 2 5/32" Spacing	Rosewood/Bone, 2 5/32" Spacing	Rosewood/Bone, 2 5/32" Spacing	Rosewood/Bone, 2 5/32" Spacing	Rosewood/Bone, 2 5/32" Spacing	Ebony/Bone, 2 5/32" Spacing	Rosewood/Bone, 2 5/32" Spacing	Rosewood compensated, 2 3/32" Spacing	
Tuners	Chrome vintage open-gear Gotoh	Chrome vintage open-gear Gotoh	Chrome Vintage Open-Gear Gotoh	Chrome Vintage Open-Gear Gotoh	Chrome-plated Gotoh	Chrome-plated Ping	Chrome-plated Gotoh	Chrome-plated Ping	Chrome vintage open-gear Gotoh	Chrome-plated Gotoh	Vintage	
Strings	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	D'Addario EXP Coated Phosphor Bronze .012-.053	
Available Finish	Natural or Sunburst	Natural or Sunburst	Natural	Natural	Natural Gloss	Natural Gloss	Natural Gloss	Natural Gloss	Natural	Tobacco Sunburst	Sunburst	
Case	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	Hardshell Case Included	

